

A background image showing Jesus, with long brown hair and a beard, wearing a white robe and a white head covering. He is gesturing with his right hand, holding a small object between his fingers. He is surrounded by a crowd of men in traditional Middle Eastern attire, including robes and head coverings. Some men are holding staffs. The scene is brightly lit, suggesting an outdoor setting.

**講 道**

**神的物？該撒的物？**

**馬太福音22:15-22**

A cinematic still from a film depicting Jesus, with long brown hair and a beard, wearing a white robe and a white head covering. He is looking towards the right, holding a small dark object (possibly a coin) between his fingers. He is surrounded by a group of men in traditional Jewish attire, including robes and head coverings. One man in the foreground on the right is wearing a dark blue robe and a black head covering, holding a wooden staff with a golden knob. The background is slightly blurred, showing more people in similar attire. The overall scene suggests a confrontation or a significant moment in a religious setting.

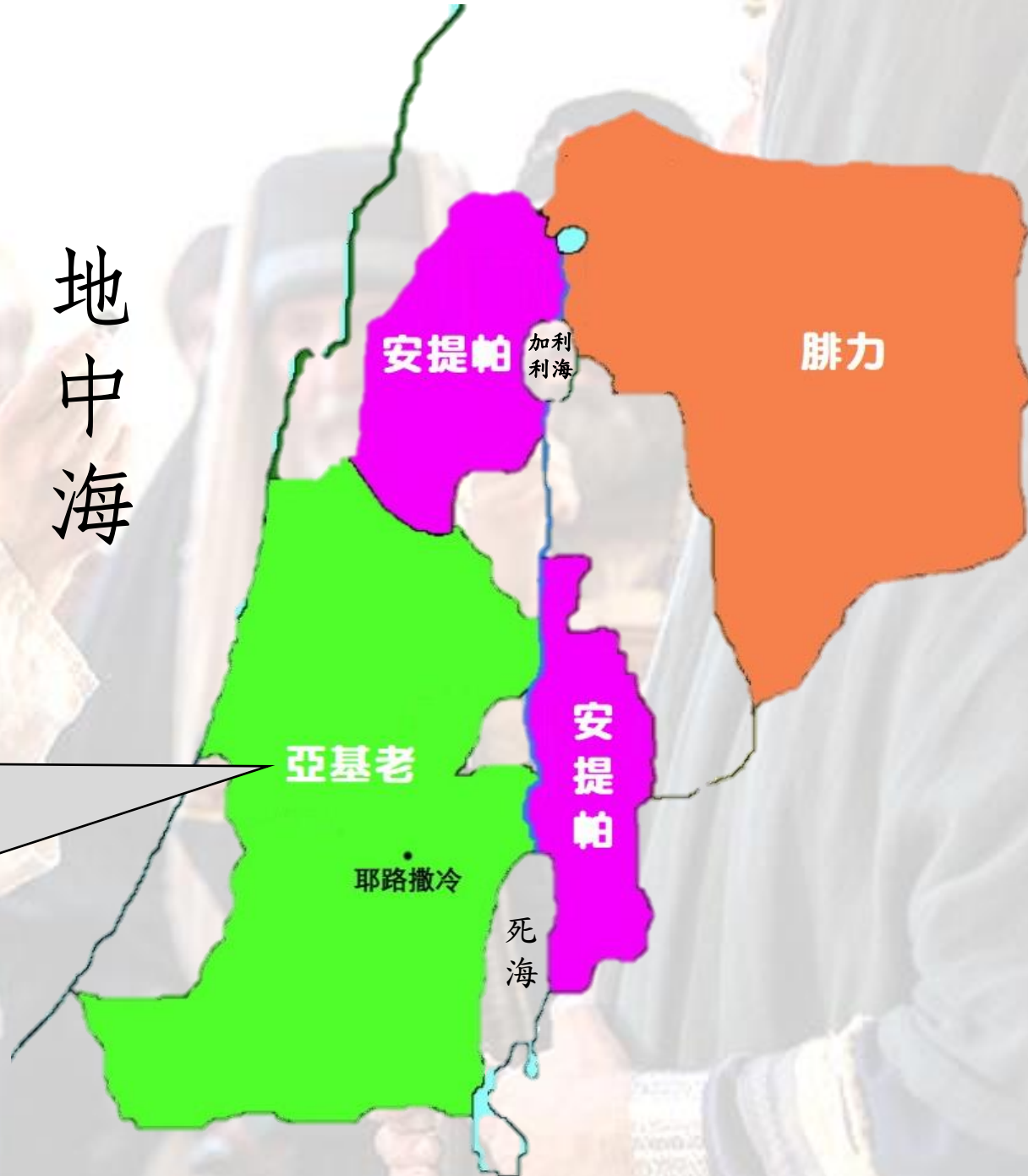
宗教領袖聯合政黨人士  
以「納稅」為題設計陷害耶穌，  
但耶穌以智慧的話語退敵。

# 宗教領袖聯合政黨人士設計陷害耶穌

- 15) 當時，**法利賽人**出去商議，怎樣就著耶穌的話陷害他，
- 16) 就打發他們的門徒**同希律黨的人**去見耶穌，說：**夫子，我們知道你是誠實人，並且誠誠實實傳神的道，什麼人你都不徇情面，因為你不看人的外貌。**
- 17) 請告訴我們，你的意見如何？**納稅給該撒可以不可以？**

地中海

亞基老的治理不得民心，  
被人民上告羅馬政府，  
於公元六年被罷黜。  
此後，羅馬政府直接派員  
治理猶大和撒瑪利亞，  
開始了向羅馬政府繳稅的年代。



# 法利賽人 vs 希律黨人

|            | 法利賽人  | 希律黨人        |
|------------|-------|-------------|
| 角色         | 宗教領袖  | 政治人物        |
| 對羅馬政府之態度   | 反對    | 順服          |
| 向羅馬政府納稅之態度 | 反對    | 支持          |
| 敵對耶穌之因     | 耶穌反律法 | 以為耶穌要建立新的政權 |

# 納稅給該撒可不可以？

## 耶穌若回答「可以」

- 與以色列人的民心相違，不但得罪法利賽人以及以色列人的情感，並會被視為叛國之徒，不愛國家，遭民唾棄。

## 耶穌若回答「不可以」

- 不但得罪希律黨人，也會被視為公然煽動人民不服從羅馬法律，會被告發、交給巡撫，受到羅馬政府的制裁。

# 耶穌以智慧的言語退敵

- 18) 耶穌看出他們的惡意，就說：假冒為善的人哪，為什麼試探我？
- 19) 拿一個上稅的錢給我看！他們就拿一個銀錢來給他。
- 20) 耶穌說：這像和這號是誰的？
- 21) 他們說：是該撒的。耶穌說：這樣，該撒的物當歸給該撒；神的物當歸給神。
- 22) 他們聽見就希奇，離開他走了。

# 羅馬錢幣

一面鑄有皇帝該撒提庇留的頭像，  
並題辭「該撒提庇留，神聖奧古  
斯督的兒子，奧古斯督」。



另一面題辭「羅馬帝國大祭司」。

說明：錢幣乃示意圖，係從網路下載，非真實。

A cinematic still from a biblical film. Jesus, with long brown hair and a beard, wearing a white robe and a white head covering, is shown from the chest up, looking towards the right and holding a small dark object in his right hand. He is surrounded by a group of men in traditional Jewish attire, including robes and head coverings. One man in the foreground, wearing a dark robe and a white head covering, is holding a wooden staff with a golden knob. The background is a bright, open space with a large white dome, suggesting a temple or a similar religious building. The overall tone is dramatic and historical.

該撒的物當歸給該撒，  
神的物當歸給神。

A religious scene featuring Jesus in the foreground, wearing a white robe and a white head covering, gesturing with his right hand. He is surrounded by a crowd of people in traditional Middle Eastern attire, including robes and head coverings. The background is bright and slightly blurred, suggesting an outdoor setting. The text is overlaid in the center of the image.

**對於政府當有應盡的義務**  
**對於神也當有應盡的本分**

A background image showing Jesus, with long brown hair and a beard, wearing a white robe and a white head covering. He is pointing his right hand towards a crowd of people. The crowd consists of men with beards and various head coverings, some holding wooden staffs. The scene is brightly lit, suggesting an outdoor setting. Overlaid on this image is a large, bold, green Chinese text.

**尊重政府執政權柄，見證信仰；  
聽命順服神的誠命，榮耀歸神。**

A religious scene featuring Jesus in the center, wearing a white robe and a white head covering, gesturing with his right hand. He is surrounded by a crowd of people in traditional Middle Eastern attire, including robes and head coverings. The background is bright and hazy, suggesting an outdoor setting. The text is overlaid in the center of the image.

**世界之物當還給世界，  
神的物當還給神。**

A biblical scene featuring Jesus on the left, wearing a white robe and a white head covering, gesturing with his right hand. He is surrounded by a group of men, likely Pharisees, dressed in traditional Jewish attire including robes and head coverings. One man in the foreground on the right is holding a wooden staff. The background is bright and slightly out of focus, suggesting an outdoor setting.

**神的物？**  
**該撒（世界）的物？**

A background image showing Jesus, with long brown hair and a beard, wearing a white robe, gesturing with his right hand towards a crowd of people. The crowd consists of men in various robes and head coverings, some holding staffs. The scene is brightly lit, suggesting an outdoor setting. Overlaid on this image is the text '善用該撒 (世界) 的物' and '榮耀神的名' in large, bold, red Chinese characters.

善用該撒 (世界) 的物  
榮耀神的名

A background image showing Jesus, with long brown hair and a beard, wearing a white robe and a white head covering. He is looking towards the right and holding a small object in his right hand. He is surrounded by a crowd of people in traditional Middle Eastern attire, including head coverings and robes. The scene is brightly lit, suggesting an outdoor setting.

**注目看耶穌，將心歸主，  
喜悅神的道路。**

The background image shows a group of men in traditional, possibly biblical, attire. In the foreground, a man in a light-colored robe is gesturing with his right hand raised, palm facing forward. To his right, another man in a dark robe holds a wooden staff. Other men are visible in the background, some looking towards the camera and others looking away. The overall scene suggests a religious or historical setting.

**我兒，要將你的心歸我；  
你的眼目也要喜悅我的道路。**  
(箴言23章26節)

A religious scene featuring Jesus on the left, wearing a white robe and a white head covering, gesturing with his right hand. He is surrounded by a group of men in traditional Jewish attire, including robes and head coverings. One man in the foreground on the right is wearing a dark blue robe and a black head covering, holding a wooden staff. The background is bright and slightly blurred, suggesting an outdoor setting. The text "金句" is overlaid in the center of the image.

# 金句



**我兒，要將你的心歸我；  
你的眼目也要喜悅我的道路。**

**(箴言23章26節)**